

VERONICA ANNE ZABROCKI
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OBJECTIVE **To develop my skills as a Sound Designer**

EDUCATION

Loyola Marymount University **Los Angeles, CA** **May 2005**
Bachelor of Arts, Recording Arts **GPA: 3.35**

COMPUTER SKILLS

Pro Tools Le and TDM, MS WORD, Excel, PowerPoint, FileMaker Pro

EXPERIENCE

Happy Trailers HD

Freelance Sound Designer Santa Monica, CA September 2005-Present
• Responsible for sound design and mix of short trailers and various projects

Allied Post Audio Santa Monica, CA June 2005- Present

Intern

- Served as assistant sound editor on several “Before and Afternoon Movies” and “Ready for the Weekend Movie” airing on the USA Network
- Perform general office duties such as answering phones, and archiving session data

Danetracks, Inc. West Hollywood, CA Feb. 2005- May 2005

Intern

- Assisted the sound effects librarian by mastering sound effects, and entering them into a searchable database with written descriptions using FileMaker Pro
- Served as receptionist answering phones and greeting clients

Loyola Marymount University Los Angeles, CA Sept. 2004- May 2005

Teacher’s Aid

- Taught labs to both graduate and undergraduate film students explaining the entire post-production sound process from editing to mixing, and ADR and Foley recording

Loyola Marymount University Los Angeles, CA Sept. 2002- August 2004

Recording Studio Tech

- Entered new studio bookings
- Built studios, wired mixers, and speakers to both TDM and LE Pro Tools systems

ACTIVITIES/AFFILIATIONS/AWARDS

- Deans list
- Member of the Motion Picture Sound Editors (MPSE) since March 2005

CREDITS

“Spare Parts” Danny Chiu Video Release: Oct. 2005 Sound designer, and Mixer
“Family” Theo Lacey Premier Date: May 2005 Sound designer, and Mixer