

## **Karl Berger, composer**

Karl Berger became noted for his innovative compositions and arrangements for recordings by Jeff Buckley ("Grace"), Natalie Merchant ("Ophelia"), Better Than Ezra, The Cardigans, Jonatha Brooke, Buckethead, Bootsie Collins, The Swans, Sly + Robbie, Angelique Kidjo a.o.; and for his collaborations with producers Bill Laswell, Alan Douglas ("Operazone"), Peter Collins, Andy Wallace, Craig Street, Alain Mallet, Malcolm Burn, Bob Marlett a.m.o. in Woodstock, NY. New York City, Los Angeles, Tokyo, London, Paris, Rome.

He is also well known for his instrumental compositions and recordings.

Karl Berger recently developed collaborations with Eraldo Benocchi (Italy), Jochen Helfert (Germany) and Peter Einhorn (USA) for sound tracks for tv and film ( see enclosed demo ), covering a variety of stylistic approaches, including world musical mixtures, chamber and symphonic compositions, electronic scores, as well as jazz and pop fusions.

His recordings and arrangements appear on the Atlantic, Axiom, Black Saint, Blue Note, Capitol, CBS, Columbia, Double Moon, Douglas Music, Elektra , EMI, Enja, Island, JVC, Knitting Factory, In&Out, MCA, Milestone, Polygram, Pye , RCA, SONY, Stockholm, Vogue labels..

Karl Berger is the recipient of numerous Composition Awards ( commissions by the National Endowment for the Arts, the New York State Council on the Arts, the Rockefeller Foundation, European Radio and Television: WDR, NDR, SWF, Radio France, Rai Italy. SWF-Prize 1994 ). He is a Professor of Composition at the Univerity of Massachusetts, Dartmouth MA, and Artist-in-Residence at universities and festivals world-wide.

*"Karl Berger's strings and horn writings ooze a coolness that is haunting and sensuous;...exquisite tension...."*  
Sonicnet

*"Karl Berger's music is vividly imaginative and filled with the dance of magic."*  
Philadelphia Tribune

*"He delivers a constantly satisfying mixture of colorative nuances."*  
Downbeat Magazine

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