

Holly Rothschild
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5'7 1/2

Film

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| <i>The Angels</i> | Lead character, Directed by DavidLee Willson |
| <i>Thermal Love</i> | national industrial film, OVT Productions |
| <i>Untold Stories</i> | directed by Stephan Mazurek |
| <i>Dry</i> | directed by Stephan Mazurek |
| <i>Illicit Keyhole</i> | XSIGHT! Performance Group |
| <i>while Tom waits</i> | film by Scott Mathews, choreographer and actor |

Television

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| <i>Pilot "Tremont"</i> | Lead, written and directed by DavidLee Willson |
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Theater/Performance/Choreography

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| <i>Who' Afraid of Virginia Woolf,</i> | Honey, directed by XSIGHT! Performance Group |
| <i>The Moment Bacchus Came</i> | original dance/theater production based on The Bacchi |
| <i>Kickin the Devil Around</i> | original dance/theater piece, Blue Rider Theater |
| <i>Rituals of Polite Seduction,</i> | multi- media production; directed, wrote, produced, choreographed and performed. <i>Grand Opening of the</i> |
| <i>New Goodman Theater</i> | Goodman Theater Chicago |
| <i>Bedtime Stories</i> | multi-media production; directed and created |
| <i>An Evening of Kinetic Music</i> | Kennedy Center for the Performing Arts Washington DC |
| <i>M5, Chaos</i> | performance installation fashion show |
| <i>Ladyfest Midwest</i> | Chopin Theatre, Chicago |
| <i>Vagina Monologues</i> | Herman D. Conaway Multicultural Center |
| <i>Museum of Contemporary Art</i> | First Fridays, Fashion Show featuring Couture by Cat Chow |
| <i>"Egon"</i> | Lead role, written and directed by Stephan Mazurek |
| <i>"Deaf Heaven"</i> | Itinerant Theater Guild, Kentucky Center for the Performing Arts |
| <i>"What The Mind Invents When Flesh Burns"</i> | Modjeskja Theater, Milwaukee |
| <i>"Wait Til It Happens to You."</i> | Northwestern University |
| <i>BAAA</i> | adapted & directed by myself & Susan Padveen, |
| <i>3 by 4</i> | Choreographer, directed by Jeff Ginsberg |

Training

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| <i>Acting</i> | Sharon Chatten, Rachel Rosenthal DbD Intensive, Plastiscene Physical Theater, Growtowski Technique, Akira Kasai-Butoh Master, Itinerant Theatre Guild |
| <i>Movement</i> | Physical Theater, Modern, Ballet, Jazz. Workshops with Joe Goode, Wally Cordona, XSIGHT! Performance Group. Teaches the Actor's Movement Lab and post-modern dance |

Special Skills

Dancer, **Choreographer**, Movement Coaching for Actors, Butoh, Physical Theater, physical comedy, musician, release technique, Pilates/Dance/Movement/Yoga Teacher specializing in modern dance and movement for actors.