

CHRISTOPHER GALLO DIRECTOR OF PHOTOGRAPHY

Born in New York and raised on the outskirts of Washington D.C., Christopher attended his first “school of the arts” unknowingly. Hundreds of family trips to the Smithsonian, the Corcoran, and the Hirshorn left an indelible influence and later proved to be a defining factor in his choice to pursue life as an artist.

Gallo’s career began at the age of 14 with a black and white photography class and a job at the local paper. He studied art and filmmaking at Richmond’s Virginia Commonwealth University, then honed his photography skills at The Art Institute of Ft. Lauderdale. After a photojournalism stint at the Miami herald, rumors of “Hollywood East” teased Christopher toward Orlando’s prospering film industry, whereupon arrival he realized there is only one Hollywood – the one on the West Coast.

In Los Angeles, Christopher worked under such legendary feature D.P.’s as Michael Chapman (Raging Bull) and Andrzej Sekula (Pulp Fiction). In the commercial world he operated and shot second unit for DP moguls like Max Malkin and Jo Molitoris. After signing with the Mack Agency, Gallo lensed Quentin Tarantino and Robert Rodriguez’s feature documentary “Full Tilt Boogie”, which premiered at the Venice Film Festival and was acquired by Miramax.

Gallo has utilized his wide ranging set skills (Film, DigiBeta & HiDef) to teach workshops at UCLA. He is also spearheaded a still photography class for severely disabled children that he met while shooting Shakrah Films ongoing inspirational music based documentary, “The Kids of Widney High.”

Gallo says his eight weeks on the road “Searching For Angela Shelton” was a drop in the bucket compared to “Crossover”, a recent Konwiser Brothers collaboration with Nike, Showtime and Magic Johnson that examines the international explosion of basketball and the related social repercussions of NBA superstardom. Shot over nine months, on five continents and on three formats, “Crossover” tested Gallo’s linguistic talents (Spanish, Italian & English) while making hearty use of his legendary ability to make anyone feel at home in front of the camera. The project has also lead to Gallo’s third book of photography, which Nike will release under the same title.

For 2004 Christopher is planning to shoot his first narrative feature.

“I have devoted my life to telling stories with my cameras, transforming visions into visuals, this is where my true being is revealed”.