

04 October 2004

CHARLES VINCENT YOUNG  
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Company name; **OPENSEAS PIRACY AND TRADING COMPANY** (established in Peoria, Il. in 1986)

I have been a tailor and a pattern designer/maker for 25 years. I am self-taught and am blessed with the ability to create accurate reproductions of period pieces. I have worked in living history re-creations, theater, film, TV and museum recreations. I have also studied theater at Parkland College.

### **LIVING HISTORY**

I have been a re-enactor for 32 years, and have researched clothing for periods from 500 BC to 1945 AD. I am currently a member of the IR17, 18<sup>th</sup> Century Tactical Association, and Legio I Adiutrix. I am also associated with a Napoleonic history group, and several other periods of time.

The experience of living history gives me more of an understanding of fit and durability of the garments I create. I make uniforms for any re-enactment period within my range of study.

### **THEATER**

I have worked as a costumer, fight director, fencing coach, assistant director, and a set designer for local productions of Prairie Players and other independent productions.

### **FILM**

I worked as a consultant (props and costume) and an extra on THE WITNESS (an industrial piece about the Pequot War in the 1630's and currently being shown at the Pequot Museum in Mystic, CT.). I worked for the full 3 weeks of production.

I consulted on interiors for THE SCARLET LETTER.

I have been an extra on several independent productions for over 20 years. Most of them were American Civil War in subject, and a few on the subject of WWII. The average time spent in each of the productions was 8 days.

### **TV**

I have directed commercials for my own business. I owned a CD marketing company (Charles Young and Associates) in 1988 and shot 12 commercials for my products.

I have also consulted and costumed for commercials and local productions.

### **MUSEUM RECREATION**

I have been commissioned to make display clothing and reposed metal work. I make reproduction Revolutionary war Hessian grenadier miter caps of brass.

### **REGARDING RESEARCH**

I research clothing, armor, lifestyle, and other appropriate information regarding any period of history.

### **CURRENT PROJECTS**

*CHAMPION ONE PRODUCTIONS*. We are making Roman costumes for Gary Barbosa 's film trailer. It will be shot in Nashville, TN. Starting 14 October 2004.

### **PROPERTY**

I have suits of armor, weapons, clothing, patterns, and a staff that will make what is needed for any type of production.

### **EXTRAS**

I have a list of re-enactors who will work as extras. I am also available to do extra work.